

Dirty swamp blues by a trio who sound bigger than their britches. Guitarist Daniel Barrett sings with the pure voice of a young soulman and is ably counterbalanced by Simon Wallace on harmonica. Wallace, who won a national competition in his native United Kingdom while a teen, rules the roost with his harp on several songs, particularly “Come On In My Kitchen” and “Little Bit of Love.” Drummer Mike Meadows showcases his percussive side on “Come Closer,” which simmers enough to sound like Bo Diddley fronting a Caribbean band. The lilting “Diamond Eyed One” features a nice interplay between Barrett and Wallace, and the group – which relocated from Boston to Austin a few years ago – performs a knockout version of Townes Van Zandt’s “White Freightliner,” showing they know their stuff. The 13-song set closes with a feisty rendition of Delta bluesman Blind Boy Fuller’s “I Want Some of Your Pie,” eliciting audience shouts for more.

By: David Pyndus
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